

TENNESSEE WILLIAMS'S
**A
STREETCAR
NAMED
DESIRE**



MARCH 3RD - 19TH AT **INDY FRINGE**

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Catalyst Repertory aims to provide the Indianapolis community with shows both new and veteran theatregoers want to see, by focusing on presenting all-new plays and bold, visceral adaptations—with a fresh-scope, new edge, and professional quality. Catalyst Repertory also provides a local platform for playwrights to receive outstanding script development programming and opportunities for career growth.

Winners of Nuvo's "Best Locally Produced Play of Indy" Award (2016, *Equus*)

Winners of IndyFringe "Best Vetern Producers" Award (2017, *Canvas*)

Nominated for 2 *Broadway World Regional Theatre Awards*: "Best New Play or Musical" (*Lanista*) & "Favorite Local Theatre Company" (2022)

NEW IS WHAT WE DO.

Catalyst can't do it without you! Founded, officially, in 2017, and celebrating our 7th Main Stage theatre season, Catalyst Repertory relies on the support of our local community. To make a donation or for more information on our company, visit our website: **www.catalystrepertory.org**

CATALYST!
R E P E R T O R Y

A LETTER FROM THE DIRECTOR



I hear from reliable sources, that I can be a tad bit of a control freak about the shows I direct. I labor on details and aspects of a show that can help to build the world of the characters for the actors, and the audience—be they ‘magical’ or ‘realism’ details, to me, they are of utmost importance. In the case of this Williams masterpiece, these important details must be a bit of both magic and realism. Our protagonist, Blanche tells her suitor, Mitch, in a rare moment of earnestness, ‘I don’t want realism, I want magic!’ This was the line that stuck out to me early in the process as the core truth of Blanche DuBois and *A Streetcar Named Desire*.

In in way, I think the “magic” we get to see on the stage is partially found the striving to create real, sincere, and detailed worlds. In this symbolance of realism, we can draw the audience eye and attention to the contrasting ‘magic’ to be found on the stage, during our breif time in Elysian Fields. I think this tight-rope walk on magic and realism is what Williams demands—as a notoriously descriptive and demanding playwright. In our ‘Streetcar,’ I

hope that my attention to detail is evident: I think it’s important for audiences to experience some of the harsh realities in the story of this play, while also experiencing the lyrical magics that are found within it’s expertly crafted text.

A Streetcar Named Desire walks a tight-rope between cinematic and sprawling romantic magic and the harsh truths of post-war (and, perhaps frighteningly timeless...) human realism. This is why our world is presented with you on all sides, trapping our cast of characters in their harsh reality. You can see where the underscore in coming from—a little piano bar around the corner in the French Quarter. You are a fly on the wall, and, in fact, the only actual walls holding the Kowalski home residents captive (you’ll see our set has no full walls, just the partial hint of them.).

Down to the design and the scoring of this show I hope to amplify the struggle of Blanche’s grasping of ‘magic’: Costuming is of the era, but the color palates are a bit too flawless to be fully real (think Wes Anderson films). You’re literally seated to be looking through the walls of the ‘glass’ Kowalski home, being in the round—surrounding our cast, and trapping them within their story. Music swells through the streets and scores the character’s innermost essences—could it be in their minds, alone? Or, just over heard from the Four Deuces piano bar on the corner? I hope our world is both real enough for you to be captivated by the timeless brutality of these questionable characters, while also allowing you to be transported to somewhere magical. After all, “somewhere magical” is often times the classic American theatre of Tennessee Williams. Enjoy the magic and heed the harsh and terrifying realism of *A Streetcar Named Desire*.



Casey Ross - Artistic Director, Catalyst Repertory



A LETTER FROM THE COMPOSER



I was very honored to be asked to be part of this classic work, *A Streetcar Named Desire*. Williams interweaves themes of sensuality, identity, crisis, and vulnerability in a way that was new for the stage at that time. Yet, the piece still holds true, today and draws the audience into a world that is both exciting and tragic.

With the setting of New Orleans, I immediately thought that the music for the play should represent the vibe of eccentric Orleans along with some original musical themes that represent melancholy world of the play. I wanted to use some standards of the period that were familiar to the audience, yet I chose *Stormy Weather* and *Cry Me A River* because I felt that they related to the themes mentioned earlier. *Basin Street Blues* opens the show to set the scene of a city that is happy and vibrant, yet in contrast is also lonely and full of sad characters.

I composed the main theme, *Desire* for opening and closing moments in the show. I also composed a theme for each of the main characters, Stanley, Stella, and Blanche. You will hear those theme motifs when those characters first enter or under some dialogue. I was somewhat intimidated to create music for such a classic work, but also I am pleased with what I could add as a composer and character in the show.

There is little underscoring in the middle of scenes because I feel that much of the dialogue is better without music. There is a raw, often silent nuance that needs to prevail in this drama. I wanted to be sure that the piano did not distract from the heart of each scene, or seem like a soap opera, so I put music mostly in between scenes or in poignant moments that include the singer as a character, along with myself, on piano.

Dustin Klein - Artistic Director, Magic Thread Cabaret



TENNESSEE WILLIAMS'S

A STREETCAR NAMED DESIRE

DIRECTED BY CASEY ROSS

CAST

BLANCHE DUBOIS
STANLEY KOWALSKI
STELLA KOWALSKI
HAROLD 'MITCH' MITCHELL
EUNICE HUBBELL
STEVE HUBBELL
PABLO GONZALEZ
THE YOUNG COLLECTOR
THE FLORES LADY
FRENCH QUARTER PERFORMER
DOCTOR
NURSE
PIANIST / ORIGINAL SCORE

Sara Castillo Dandurand
Ian McCabe
Anna Himes
Brian DeHeer
Audrey Stonerock
Matt Kraft
Tom Alvarez
Mitchell Wray
Viviana Quiñones
Courtney Wiggins
David Mosedale
Wendy Brown
Dustin Klein

CREW

STAGE MANAGER
SET DESIGN
LIGHTING DESIGN
FIGHT DIRECTION
SOUND & COSTUME DESIGN
BACKSTAGE ASSISTANT

Kathy Hoefgen
Nick Kilgore
Kairon Bullock
Taylor Cox
Casey Ross
Sydney Seibers



MEET THE DIRECTOR

CASEY ROSS

Casey is the founder and Artistic Director of Catalyst Repertory, which technically started as 'Casey Ross Productions,' in 2015. The Catalyst Repertory name change was put in place to reflect the creative team established over, now, a decade of making theatre, together.

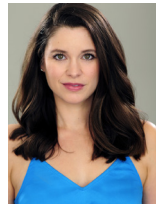
A playwright, director, designer, marketing professional, and illustrator, Casey is currently working with local full-stack marketing agency, 4621 Creative Solutions. Casey has become known a veteran playwright, through her work with the IndyFringe Festival, amassing a collection of more than 10 critically-acclaimed original plays. Some of Ross's most notable Fringe works include, her published trilogy of plays, *The Gallery Trilogy*, her love letter to comic books, *Copyright/Safe* (2021), and her bawdy 'stage-sitcom,' *The Tortillo! Trilogy*. In 2017, Ross, alongside Catalyst Creative Director, Dave Pelsue, won the IndyFringe 'Best Vetern Producer' Award, solidifying them among the festival's key players - Catalyst will be happy to return for our 12th featal, this year, with our original work.

Ross is also an acclaimed director and conceptual designer, in the Indianapolis area, for her celebrated productions of *The Pillowman*, *Equus*, *Tooth of Crime*, *Coriolanus*, *Taming of the Shrew*, *Timon of Athens*, *The Diviners*, and more. Ross's next major projects will be Catalyst's July revival adaptation of Broadway musical oddity, *Starmites*, at the IndyFringe Basile Theatre. Ross's newest play, *Bat in the Wind (or A Recent Study on Depression and Addiction)* will premiere, this year, at the 2023 IndyFringe. She would like to thank her Catalyst artistic partners, Taylor Cox and Dave Pelsue for their years of friendship, support and collaboration, and her partner in life, Topher Worden, for his unwavering support of her passion for the theatre. And, of course, everyone who traveled with us on the Streetcar Desire.



SARA CASTILLO DANDURAND (Blanche DuBois)

Sara is a Washington State native and an attorney who, after years of practice, endeavored to explore her artistic side. She took her first acting class in 2014 and never looked back. Indiana stage credits include *Rita From Across the Street* (Donna), *Rumors* (Cassie), *Much Ado About Nothing* (Beatrice), *It's A Wonderful Life: A Live Radio Play* (Joseph, Violet Bick, Harry Bailey), *Henry IV.I* (Lady Worcester), *The Amorous Amorous Ambassador* (Debbie), and *Six Characters in Search of an Author* (Stepdaughter). Thanks to Nick for his unwavering support and Casey for this magnificent opportunity!



JAN MCCABE (Stanley Kowalski)

Ian McCabe is an educator, performer, and producer with almost three decades of experience in live theatre. His work includes productions with Lean Ensemble Theater of South Carolina, the Kaleidoscope players of New Mexico, and Two Pigs Productions of Illinois. McCabe's Indiana theatre credits include work with Cardinal Stage, the Bloomington Playwright's Project, and Actors Theatre of Indiana. Ian is overjoyed to be back in Indiana performing with Catalyst.



ANNA HIMES (Stella Kowalski)

Anna Himes (Stella Kowalski) is thrilled to make her IndyFringe debut with Catalyst Repertory Theater! As a budding actress in the Indianapolis area, Anna's credits include *Hamlet*, *Prince of Denmark* (Ophelia) with Noblesville Cultural Arts Commission and *Barefoot in the Park* (Corie Bratter) with Hyperion Players. Outside of acting, Anna also works in public health research and enjoys painting, dancing, tea parties, and a good old-fashioned cello sonata in E minor. She would like to thank her friends and family for their continuous support and presence.



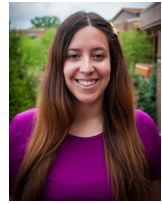
BRIAN DEHEER (Harold 'Mitch' Mitchell)

Brian is excited to be in his very first play and is happy to have the opportunity to do so with Catalyst Repertory Theater! Coming from the Indy area, Brian attended Indiana University, following high school, where he got involved with *All Sorts of Trouble* with *Boy in the Bubble Sketch Comedy Group* (Cast Member / Writer), along with stand up comedy. While at IU, Brian majored in Cinema Arts and minored in Theatre. Outside of performing, he enjoys the vagabond life of traveling the country and hiking through national parks, he also loves film and music. Brian would like to thank his friends and family for their support and belief in him. Brian hopes they enjoy the show and hope they don't laugh at the wrong times.



AUDREY STONEROCK (Eunice Hubbell)

Audrey Stonerock is an Indianapolis-based actor and choreographer. She is a Site Director with the YMCA, serving as an afterschool childcare provider, where she can share her passion of show choir and dance with her kiddos as they get the opportunity to perform throughout the school year. Audrey has performed with numerous theatre companies throughout her time in Indy including Phoenix Theatre, NoExit Performance, Betty Rage Productions, Defiance Comedy, Catalyst Repertory, Eclectic Pond, Wisdom Tooth and Footlite Musicals. All my love to Zach!



MATT KRAFT (Steve Hubbell)

Matt Kraft (Steve) is happy to make his Catalyst Repertory debut in *A Streetcar Named Desire*. Previous roles include Paul in *The Christmas Spirit* (2022), Richard Hannay in *The 39 Steps* (2022), Daniel Kaffee in *A Few Good Men* (2021), and Fitzwilliam Darcy in *Pride and Prejudice* (2020). He is a graduate of Carmel High School and Purdue University who is currently working in property management. He would like to thank his girlfriend, Haley, his dog, Bella, and all his friends and family for their support.



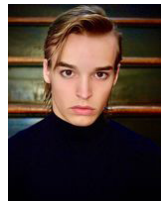
TOM ALVAREZ (Pablo Gonzalez)

A principal of Klein & Alvarez, LLC, Alvarez is a freelance journalist. For 45 years, he has covered theatre, dance and music for numerous publications. He appears on WISH-TV's *Life. Style. Live!* as a regular contributor and writes a column, "On the Aisle with Tom Alvarez," on his website TomAlvarez.studio. As a performer, Alvarez has acted in community theatre productions and sang with the Indianapolis Men's Chorus. After studying speech and theatre at Indiana University, he began his career at WRTV6, where he was employed for 15 years as a producer/director and on-air talent. Alvarez has served on numerous committees and boards, including the Phoenix Theatre, of which he was a founding board member and is co-founder and managing director of Magic Thread Cabaret.



MITCHELL WRAY (The Young Collector)

Returning to the stage for the first time in five years, Mitchell Wray is thrilled to be a part of the wonderful cast of *A Streetcar Named Desire*! Mitchell was born in Carmel, and did theater all throughout central Indiana since a young age, and then booked his role as the original Jack Llewelyn-Davies in the First National Broadway Tour of *Finding Neverland* when he was eleven. Other credits include *Irena* - directed by Jonah Platt, *Mary Poppins*, *To Kill A Mockingbird*, *Calder*, as well as various television and film credits including Mason on Disney Channel's *Coop and Cami Ask The World*. Mitchell took a break from acting to focus on his time in High School, but is thrilled to be on stage yet again, right before he leaves for college, where he will be attending SCAD for Fashion Design, and Film Production. You can keep up with Mitchell on his Instagram page, @mitchell.wray



VIVIANA QUIÑONES (The Flores Lady)

Viviana Quiñones-Fabre has a Master's degree in Community Social-Psychology from the University of Puerto Rico. She also obtained a B.A. in Psychology with a minor in Theatre from the same institution. She has performed with Garfield Shakespeare Company and Fonseca Theatre. Quiñones-Fabre is a Board Member of Pedagogy and Theatre of the Oppressed Inc., and a Theatre Teacher at REACT Kidz.



COURTNEY WIGGINS (French Quarter Performer)

Courtney Wiggins is a native of Indianapolis, Indiana. She has had many opportunities as a singer performing in theater, competitions, and more. During her high school and college career she worked as a dancer and singer in the musical *The West Side Story*, *You Rock Play*, and sang the national anthem at multiple events. She has even competed in competitions such as Indiana Idol and America's Got Talent. Throughout her singing journeys she has been employed to perform in front of live audiences and as a background vocalist and for recording artists.



DUSTIN KLEIN (French Quarter Pianist/Original Compositions)

A co-founder of Klein & Alvarez Productions LLC, Dustin is a songwriter/composer, music director, vocal and piano coach, producer, and record producer. Dustin has produced and performed in 16 shows through his company and Magic Thread Cabaret. He has directed choir and drama at The Orchard School for over 20 years. He has a master of music from Butler university. He is also composer and co-creator of *Calder*, *The Musical*, the best-selling show of IndyFringe Festival 2016 and a top-selling, full-length production presented at IndyFringe Basile Theatre in January and February 2017. He is honored to share the stage with such a talented cast.



DAVID MOSEDALE (Doctor/Townsperson)

David Mosedale is glad to be back in the worlds of Tennessee Williams. Indianapolis credits include Pellinore/Merlin in *Camelot* with Indianapolis Opera, Wargrave in *And Then There Were None* with Civic Theatre, Jacob Klein in *Triangle* with Q Artistry, Sgt. O'Brien in *Dial M for Murder* with the IRT, in *The Jungle Book* at the Lilly Theatre, as Lear in *King Lear* and the Duke in *Measure for Measure* through BardFest, and Marley and Old Joe in *A Christmas Carol* and Captain Brackett in *South Pacific* at Beef and Boards.



ACTOR BIOS / CREW BIOS

WENDY BROWN (Nurse/Townsperson)

Following thirty-eight years working in the thoroughbred industry, Wendy reentered theater, with roles in Indianapolis' Civic Theater, Epilogue Theater, Westfield Play House, Hendricks Civic Theater, Center Stage, Buck Creek Players, Theatre at the Fort, Indy Fringe and Diva Fest. She stays connected to the racing world, serving on the board of Friends of Ferdinand, a thoroughbred aftercare organization. Wendy is in awe of the talent of this cast and crew and is happy to share their stage.



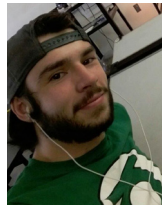
KATHY HÖEFGEN (Stage Manager)

Kathy is happy to (finally!) be making her debut with Catalyst Repertory! Kathy is no stranger to theatre, however. As a professional stage manager and props artist, some of her local credits include Indy Bard Fest, the Indianapolis Opera, Indiana Repertory Theatre, and many area community theatres. In addition to her local credits, Kathy has also worked regionally in upstate New York, Chicago, Connecticut, and Colorado. Immeasurable thanks and love to Beth, Trick, and Lisa for always holding me up! What I do for love!



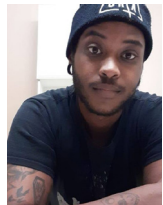
NICK KILGORE (Set Design)

Nick Kilgore is the Automation/ Scene Shop Supervisor at Indiana Repertory Theatre. This is his debut show with Catalyst Repertory. This summer he will be returning to the Texas Shakespeare Festival as Technical Director for his 5th season. Nick has designed sets for Heartland Theatre Company, Texas Shakespeare Festival, and Catalyst Repertory Theatre. You can see his set design of *Heathers the Musical* this summer for Summer Stock Stage at the Phoenix Theatre. Nick would like to thank his friends, family, and Kayla for all their support through his theatrical career.



KAIRON BULLOCK (Lighting Design)

Returning for another run with Catalyst Repertory, Kairon is an Indianapolis native who began his technical theatre career in high school, gaining experience in multiple areas of backstage work including lighting, sound, and set construction. Since then he has gone to work professionally around the city with the IndyFringe Festival, Onyxfest, Beef and Boards Dinner Theatre, Bard Fest, Southbank Theatre Company, and Theatre Unchained.



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Klein & Alvarez Productions, LLC



Klein & Alvarez Productions, LLC, through its Magic Thread Cabaret brand, values inclusiveness, diversity and exceptional artistry, and seeks to provide performance, income-building and educational opportunities for local artists. We believe that theatre, drama and dance can transform lives and enlighten society through art that is uplifting, compelling and entertaining. Since its inception in 2017, Magic Thread Cabaret has produced thirteen critically acclaimed, top-selling shows.

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